



# Unlocking Literacy with iPads

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# Is there really an app for that?



## Searching for a solution

The iPad has been the focus of much excitement in the educational world, leading some to insist the device is a death knell for textbook companies. This mobile device, featuring Apple's iOS, has become as ubiquitous as the popular iPod, a similar, yet smaller device. Many youths, seemingly regardless of

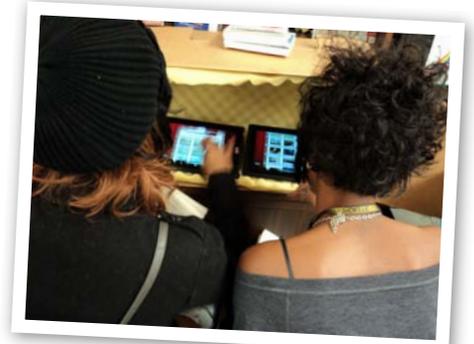


iPad's impact on a tenth grade English class's achievement.

At Euclid High School, where the majority of students receive a free or reduced lunch, and many of their families have been disenfranchised from school for multiple generations, traditional literacy tends to be undervalued. Euclid, an inner ring suburb of Cleveland, is a community



income, race, or other demographic indicators, are aware of these devices, and either own these devices or have used one on a regular device. While much has been hypothesized about how such a device might impact education, few teachers have conducted their own research into the iOS's impact on student achievement. This paper hopes to examine the

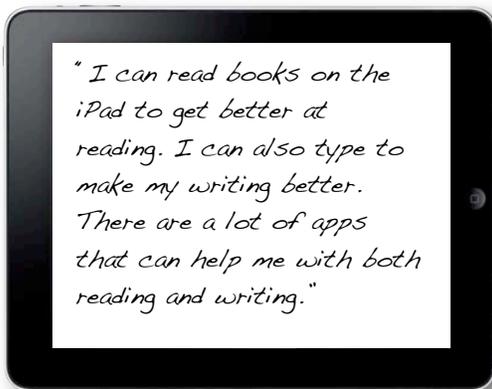


# Engaging students in learning

in transition. While the majority of students at Euclid High School are African-American, as recently as twenty years ago, the majority were white. It would seem that most students, regardless of race, struggle to find reasons for the curriculum to matter in their lives, and their teachers struggle to engage them.

All students in Ohio must pass a standardized test as a requirement for graduation, and two of these tests are considered the responsibility of the English teacher: reading and writing. While some

view state mandated testing as a n assessment of one's overall literacy, these state tests are a gateway to



one of the most important preliminary life tickets: the high school diploma. Following the model of TPCK, the author of this article was seeking to identify a technological tool that would engage his students in literacy instruction in ways that would lead them to achieve at higher levels in reading comprehension, vocabulary acquisition, and writing applications.

## Mobile learning, personal learning

For students often described as "at risk" (this author prefers the term "underserved"), the tool would need to maximize instructional time and would ideally make reading and writing more

palatable for students, while meeting the diverse developmental needs of the learners. After consulting with the district Instructional Technology Coordinator, the author was provided with a single iPad to test for viability. When the author placed the iPad on his desk at the beginning of subsequent class periods, he was swamped by students who simply wanted to touch it.

The iPad featured the same ubiquitous iOS as the iPods students carry in their pockets and backpacks.

This meant that the author would have to invest very little instructional time using the iPad for learning. With access to iBooks, students could experience reading some of the classic works of literature in the school's curriculum in ways they'd never imagined, thanks to context clicking of unfamiliar words within the app.

Finally, the apps available for the iPad allowed for differentiation of instruction. Students had access to vocabulary-intensive apps, such as WordFlick and Words with Friends, access to tools for visualizing literature, such as Puppet Pals and ToonTastic, tools for story retelling, such as Storyrobe and Strip Design, and tools for authoring content such as Keynote and Pages.

## The impact of tablet computing

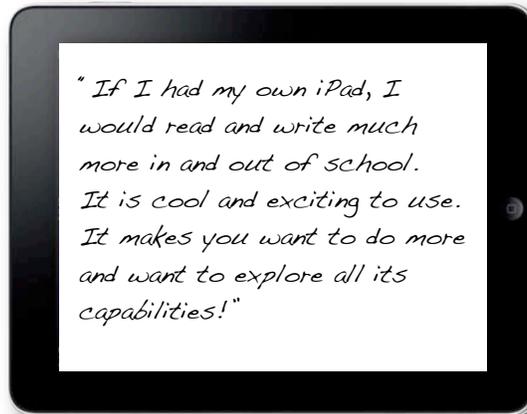
The author was provided with a set of 24 iPads which remained in the



# Apps as game changer

classroom during the course of the year. Students were unable to take the iPads out of the classroom, however, they became a regular staple of teaching and learning. Students wrote their journal entries on the class Moodle, accessed on the iPads. They took common formative assessments using the iPads. Students collaborated on the retelling of works of drama with apps and then presented them to their peers. They competed with each other and their teacher for the highest vocabulary score using apps like WordFlick. Students focused on meaningful work in ways this author has truly only imagined in his sixteen year career as a teacher. Even moreso, because students journaled on their iPads, the instructor avoided a semi-quarterly ritual of carting home boxes of spiral notebooks for assessment, and was empowered to give more frequent and timely feedback on student writing.

The simplicity of the iPad, the uniqueness of its user interface, the familiarity of design all pointed to one thing: excitement for learning. No other pedagogical tool or technique used in the author's career engaged students in a way that made learning fun and left students feeling like they were in control of their own learning. More often than not, students may have an



initial interest in something "different", just for novelty's sake, but the iPad seemed an open door to a world of self-directed learning that has significant possibility.

